



Announcing the 2017 SEED + dbXchange + Live Projects Network Awards Competition

For excellence in public interest design

Call for Entries Now Open

Design Corps, the Social Economic Environmental Design (SEED), dbXchange, and Live Projects Network in collaboration with the Center for Public Interest Design, are pleased to announce the **2017 SEED + dbXchange + Live Projects Network Awards** and co-hosted Structures for Inclusion conference.

For the first time, these three international networks are combining efforts to support and promote systemic change in the practices of design with the intent of building on the common ground they share. Recognizing design projects with exceptional social, economic, environmental and pedagogic impact, this year the **SEED + dbXchange + Live Projects Network Awards** will represent the greater scale and growing relationships needed to create truly sustainable projects and positive change in all communities globally. While each network has a unique focus, sharing the awards acknowledges their common ground: supporting the growth of excellence in public interest design.

A total of six projects will be selected for awards through a competitive juried process. Two winners will be selected by each of the three host networks that represent their public interest design principles and selection criteria. Applications are made directly to each network – see criteria and application information below.

Winning projects receive a \$2,000 honorarium for a trip for one team representative to present their work at an international conference, taking place at Portland State University in Portland, Oregon from April 7-8, 2017. Built on the framework of the annual Structures for Inclusion Conference, this joint conference will focus on sharing built works, research, and discussions which can inform the future collaborations and efforts by these networks, and others, to promote access to design as a basic human right.

More info on the SFI Conference : <http://designcorps.org/sfi/>

The **deadline** for each application on all three network platforms is 6th January, 2017, 11:59 pm Eastern Standard Time. The award winners will be announced on the networks' websites on 26th January, 2017.

Jury

The Awards Jury will represent the three combined networks:

- Sergio Palleroni, Chair, co-founder of the BaSiC Initiative and Director, Center for Public Interest, Portland State University
- Bryan Bell, Executive Director, Design Corps, and Associate Professor, NC State University
- Sue Thering, Programs Director, Design Corps
- Ursula Hartig, Founder of CoCoon-Studio and Co-founder of the dbXchange network, Technische Universität Berlin
- Peter Fattinger, Director of design . build and co-founder the dbXchange network, Technische Universität Wien
- Jane Anderson, Co-founder of the Live Projects Network, Oxford Brookes University
- Colin Priest, Co-founder of the Live Projects Network, Chelsea College of Arts

General Eligibility

Projects in the field of the built environment that have been designed or redesigned for the public good will be considered. Projects in progress or completed in the past three years are eligible. Any design Projects can be at any stage, done by student, professional, or DIY (do-it-yourself) will be considered. Work may be undertaken anywhere in the world. The entry criteria vary according to the network in which the application is made, this reflects the different foci of the individual networks. Please take a closer look at the eligibility criteria for each network before applying.

Application for the SEED Awards:
(two awards)
<https://designcorps.org/seed-awards-about/>

Application for the Live Projects Network Award
(two awards)
<http://liveprojectsnetwork.org/lpn-awards/>

Application for the dbXchange network awards

(two awards)

Application Process

All submitted projects need to:

- be provided on the dbXchange platform www.dbXchange.eu
- provide additional information via the questionnaire (see DOC file as download)
- mobilize further project partners to upload their organisation and member profiles on the dbXchange platform

In order to apply please fulfil the requirements and then send the application questionnaire to

info@dbxchange.eu

The deadline for the application is **January 6, 2017, 11:59 pm Eastern Standard Time.**

Please note that only one project per studio is eligible for the competition. After the application deadline (January 6, 2017) your project profile will be blocked until the announcement of the Award winners on January 26, 2017.

Eligibility for competition entry via the dbXchange network

The projects in the field of the built environment need to:

- be completed or intended to be built between 2013 and 2016
- be based in higher education
- have a brief, budget and timeframe
- have a client/user
- be built (or were intended to be built)
- allow students to be physically involved in the materialization of their designs
- be of architectural, social, cultural, scientific, technical or artistic relevance

Entries are judged based on how well they address the following criteria:

- **Educational impact:** To what extent are aspects of interculturality, interdisciplinarity and direct responsibility of the students incorporated in the project? How and to what extent are the students involved in design AND construction? How is the course validated, how is it embedded in their regular curriculum?
- **Design impact and quality:** To what extent are sustainable, innovative design and construction principles embedded in the project? How are they related to the specific context? Is there any possibility for upscaling? Which building materials are being used and how are they justified, e.g. locally available materials?
- **Social impact:** How intense was the involvement of the client and/or user in the design and construction process? How and to what extent does the project address the client and/or users critical needs and challenges?

Hosts and Networks

Design Corps

Design Corps creates positive change in traditionally underserved communities by using design, advocacy, and education to help them shape their environment and address their social, economic, and environmental challenges. Design Corps was founded in 1991 with a mission to create positive change in traditionally underserved communities by using design, advocacy, and education to help them shape their environment and address their social, economic, and environmental challenges. Our mission is realized when people are involved in the decisions that shape their lives. Design Corps' programs, including the SEED Network, the SEED Evaluator, and the Public Interest Design Institute, bring the skills sets of design and planning to empower communities. www.designcorps.org

Center for Public Interest Design (CPID)

The Center for Public Interest Design (CPID) is a research [+action] center at Portland State University that aims to investigate, promote, and engage in inclusive design practices that address the growing needs of underserved communities worldwide. Through research and design, fieldwork, and public outreach, we promote a mode of practice that is socially conscious, environmentally sustainable, and economically accessible to all. www.pdx.edu/public-interest-design

SEED Network

Established in 2005, the Social Economic Environmental Design (SEED) Network provides a common standard to guide, evaluate and measure the social, economic, and environmental impact of design. SEED is premised on the belief that design can play a vital role in the most critical issues that face communities and individuals, in crisis and in everyday challenges. To accomplish this, the SEED process guides professionals to work alongside locals who know their community and its needs. This practice of "trusting the local" is increasingly recognized as a highly effective way to sustain the health and longevity of a place or a community as it develops. www.seednetwork.org

dbXchange network

The dbXchange platform addresses projects in the framework of academic education with an emphasis on the built environment. The main aims of the platform are to exchange knowledge and experiences on academic DesignBuild projects as well as to stimulate the DesignBuild methodology. The platform provides tools for supporting DesignBuild project workflows as well as providing access to detailed information about the projects themselves, their related networks and stakeholders. www.dbxchange.eu

Live Projects Network

Established in 2012, the Live Projects Network is an online resource to connect students, educators, clients, practitioners and researchers involved in live projects. Its aims are to promote the use of live projects in education, share best practice, encourage dialogue and also contribute to the establishment of a theoretical basis for the study of live projects. The site includes case studies of contemporary live projects from around the world that can be filtered by their various resources and contexts, links to further information and connects to the sites of network members. www.liveprojectsnetwork.org