Randall Kober
15-250 Mackenzie Street
Sudbury, Ontario P3C 4Y6
Canada

Obere Schmiedgasse 26
91550 Dinkelsbühl
Germany

DEGREES

Master of Architecture, University of Illinois at Chicago, May 1995
Bachelor of Arts-History, University of Wisconsin-Madison, May 1986

TEACHING

Laurentian University, Laurentian Architecture Laurentienne, Sudbury, Ontario, Fall 2013-present
Master Lecturer

1st year undergraduate design studio, Fall 2013-present
Dinkelsbühl Summer Program, Summer 2013
Structures 1: Wood, Fall 2014

Ilinois Institute of Technology, Chicago, Fall 2004-Spring 2008
Visiting Assistant Professor

3rd year undergraduate design studio; steel and concrete, Fall 2004-Fall 2005, Fall 2006-Spring 2008
Elective classes; Architectural Travel: History, Image & Form, Spring 2005
Architectural Travel: Typology Drifts, Spring 2007
Independent Projects: Paris program, Fall 2007
Architectural Travel: Typology Drifts, Spring 2008

Paris program professor and coordinator, IIT France, 4th year undergrad design studio, travel and theory electives, Spring 2006

Archeworks, Chicago, Fall 2004-Summer 2007

Facilitator
Health project in coordination with Rehabilitation Institute of Chicago, design issues for people who have had strokes, Fall 2005-Spring 2007
Sustainability project in coordination with Haworth Furniture of Holland, Michigan, repurposing of discarded office furnishings, Fall 2004-Spring 2005

Program Coordinator and Facilitator
ArcheCamp, summer design/build program, 3-week full time session, Performance Stage for Franconia Sculpture Park, Chicago/Minnesota, Summer 2007

University of Illinois at Chicago, Fall 2000-Summer 2004

Instructor, summer bridge program for incoming freshman to School of Architecture and Art, Summer 2004
Adjunct Assistant Professor, 2nd year graduate student building science/design studio, long span building type, Spring 2004
Adjunct Assistant Professor, 2nd & 3rd year graduate student design studio and program coordination, Rome Program, Palazzo Doria Pamphilli, Fall 2003
Lecturer and curriculum development, 1st & 2nd year graduate student theory course in preparation for Rome Program, Spring 2003

Adjunct Assistant Professor, 2nd & 3rd year graduate student design studio and program coordination, Rome Program, Palazzo Doria Pamphilli, Fall 2002
Adjunct Assistant Professor, 1st year graduate student building science, wood construction, Fall 2001
Adjunct Assistant Professor, 3rd year undergraduate student building science, long span building type, Spring 2001
Adjunct Assistant Professor, 3rd year undergraduate student building science, wood construction, Fall 2000

PRACTICE

ANARCHITECTURES, Chicago/Dinkelsbühl, April 2004-present
Principal

Projects include:
Untere Schmiedgasse 8, three intertwined medieval houses reconsidered for live/work, terrace expanded into the tiled gothic roofscape, Dinkelsbühl, Germany, 2013
Kapuzinerweg 9, former residence of the *Stadtbaumeister* on the city wall; house, tower, guest house & garden reconfigured, Dinkelsbühl, Germany, 2014
Obere Schmiedgasse 26*,* live/work remodel, new outbuilding, design/build, Dinkelsbühl, Germany, 2008-present
Koberhof, gardens and studios, design/build, Chicago, 2004-2008
Association House, condominiums and commercial, Wicker Park, Chicago, collaboration with Norsman Architects and Urbanlab, Spring 2008
Live/Nurse Loft, interior build out, design/build, Chicago, Fall 2007
Koppengasse 4, garden room addition, design/build, Dinkelsbühl, Germany, Fall 2007
Co-prosperity Sphere, permanent gallery/office block insertion, Chicago, March, 2007
Intern Crates*,* seasonal artist housing, design/build, Franconia Sculpture Park, Schaefer, Minnesota, collaboration with Christine Tarkowski, 2004

GAROFALO ARCHITECTS, Chicago, February 1998 – August 2004
Project architect/project manager/architectural designer/intern trainer

Projects include:
Nothstine House, Green Bay, Wisconsin, project architect/manager
Hyde Park Art Center, Chicago, project architect/manager
Faces, Places and Spaces at the Art Institute of Chicago, project architect
Sandstrom School for the Arts, Madeline Island, Wisconsin, project architect
Reber Loft, Chicago, project architect/manager
Museum of Science and Industry Time Exhibition, Chicago, project architect/manager
Goszczycki Residence, Chicago, project architect/manager
Thornton Tomasetti Engineers Offices, Chicago, project manager

Schroeder Murchie Laya, Ltd., Chicago, October 1996 – December 1997
Architectural designer/project manager

Schematic design, design development, construction documents and construction administration.
Projects include; Hale Park Fieldhouse, Erie Street Luxury Condominiums

Büro Schmid-Hammer, **Munich, Germany, June 1995 – August 1996**
Intern

Construction documents inclusive design development and writing bid specifications.
Projects include; Hang Haus (Munich), Rosa Haus (Schweinfurt), BV Mayr (Dorfen)

VISITING CRITIC

ETH Zürich, Department of Architecture
University of Colorado, College of Architecture and Urban Planning
School of the Art Institute of Chicago, Department of Architecture, Interior Architecture and Designed Objects
Illinois Institute of Technology, College of Architecture
University of Illinois at Chicago, School of Architecture

EUROPEAN STUDY PROGRAMS

University of Applied Arts Vienna, Alessi Mutants, summer design studio, Austria, July 2010
Parnham School for Workers in Wood, Art Institute of Chicago Exchange Program, introduction to fine woodworking, Dorsett, England, June 1994
UIC Rome Program, Palazzo Pio, design studio and architectural history course, Italy, March – May 1994

MAKING

Kober construction/corpopolis/o.s.b., Chicago, 1996 – 2004
Structural consultant and fabricator for artist Christine Tarkowski. Lead carpenter on Goszczycki Addition, steel & wood structure. Design and construction of Mayo darkroom, moving partitions of Rhona Hoffman Gallery and screens for Rice Fields restaurant. Structural consultant and fabricator for artist Sol LeWitt. Soji screen for Chen residence.

Designer/Builder, Sheboygan WI, self employed, August 1989 – August 1992
Kober House, new construction of 3200 square foot house on ¾ acre lot; schematic design, design development, general contracting, rough and finish carpentry, custom millwork and furniture, interior design and landscaping. Sheboygan WI. Miller Cottage interior reconfiguration and renovation; schematic design, design development, general contracting, rough and finish carpentry, custom millwork, interior design. Kohler WI.

Woodsmyth, Madison WI, August 1988 – August 1989
Apprentice rough and finish carpentry. Residential renovations and additions, residential gut rehab and commercial build out.

Arbeitskreis zur Erhaltung der Baukultur, Dinkelsbühl, Bavaria, July 1987 – August 1988
Apprentice itinerant timber framer. Interior renovation of 18th century inn, renovation and addition to 18th century farmhouse, new house construction, and replacing interior structure of 17th century mill.

MartensDesign/Woodsmyth, **Madison WI, June 1986 – July 1987**
Apprentice rough and finish carpentry. Exterior historic restorations, interior build out of "Smart Studios" recording studios, and conversion of storefront space to living quarters, residential additions.

Kober Heating & Cooling, **Sheboygan WI, August 1982 – September 1983**
Apprentice sheet metal worker. Installation of residential heating and air conditioning systems, fabrication of ductwork, fabrication and installation of flashing systems. Sheet Metal Workers International, Local 18.

AWARDS

Jerome Fellowship, for design and construction of housing "intern crates" at Franconia Sculpture Park, Schafer MN, with Christine Tarkowski, March 2004
Unbuilt Design Award, Chicago Chapter American Institute of Architects; Chicago Housing Authority/ National Endowment for the Arts Design Competition; Garofalo Architects, Chicago, 2002.
Guth Illumination Design Award, Illinois Engineering Society of North America; Time Exhibit, Museum of Science and Industry; Garofalo Architects with Charter Sills Lighting; Chicago, 2002.
AIA Chicago Design Award, Offices of Thornton Tomasetti Engineers; Garofalo Architects, Chicago, 2001.
Honorable Mention, Chicago Housing Authority/ National Endowment for the Arts Design Competition; Chicago, 2001.
Gold Medal, Bienal 2001 Miami+Beach E-Competition; Florida International university & Miami Chapter AIA; Garofalo Architects/Michael McInturf Architects, Miami, 2001.
Chicago Architecture Club, Chicago Evolution Competition, 1st prize, Stolon project w/ Doug Garofalo and Julie Flohr, July 1999.
Swanke, Hayden, Connell, Ltd. Award for excellence in interior design, UIC, May 1995
Helen Hano Morgante Award for outstanding academic achievement, UIC, May 1994
Parnham School for Workers in Wood Program Scholarship, UIC, March 1994
American Institute of Architects Scholastic Pursuit Award, UIC, May 1994
School of Architecture Archivist tuition waiver and stipend, UIC, May 1993-May 1995

SELECTED EXHIBITIONS

***Alessi Mutants,* Re:Biennale**, University of Applied Arts Gallery, Vienna, Austria, December 15-January 15 2011
***Alessi Mutants,* 12th International Architecture Biennale**, Austrian Pavilion, Venice, Italy, August-November 2010
Konversation über Architektur Ausstellung, Konzertsaal im Spital, Dinkelsbühl, Germany, April 15-17, 2006
***Archigo*,** Version 6, Iron Studios, Chicago, April, 2005
Cardboard 2, Bird House Museum, group art exhibition, Chicago, December 11,2004-January 9, 2005
Cardboard 1, Bird House Museum, group art exhibition, Chicago, September 22, 2004
Between the Museum and City, installation design/build, Museum of Contemporary Art Chicago, Garofalo Architects, May-September 2003.
Speculative Chicago: A Compendium of Architectural Innovation, Gallery 400, UIC, 2003, Garofalo Architects
DR's Nye Koncerthus Og Future To Come, Loess Housing, Messecenter Herning, Dansk Arkitektur Center, Denmark, 2002.
Digital Spaces, XIII Biennale of Architecture, Project for Art Institute of Chicago North American Building Renovation, Santiago, Chile, 2002, Garofalo Architects
Beyond Media/Oltre I Media, Loess Housing, International Festival of Architecture in Video, Florence, Italy, 2002.
INFO.rmant..system, w/ Doug Garofalo & Richard Kranz, Yale School of Architecture Gallery, November-December 2000
folds, blobs & boxes, ARCHITECTURE IN THE DIGITAL AGE, Carnegie Mueseum, Loess housing, w/ Doug Garofalo, Pittsburgh, February-May 2001
Material Evidence, Museum of Contemporary Art, INFO.rmant.system, w/Doug Garofalo & Richard Kranz, Chicago, December 1999 – March 2000

There but for the grace of…Temporary Shelters, Here Here Gallery, Loess Housing, w/ Doug Garofalo, Cleveland OH, November 1999 – March 2000
Chicago Evolution Competition, Chicago Architecture Club, Stolon project w/ Doug Garofalo and Julie Flohr, July 1999
After Urbanisms, Take Away City, Doug Garofalo & Bob Somol curators, Graham Foundation, Chicago, May 1995
The experimental chairs, selected design studio work UIC, Rhona Hoffman Gallery, Chicago, December 1992

MUSEUM PURCHASE

Loess Housing renderings and model by San Francisco Museum of Modern Art, October 2003

SELECTED PUBLICATIONS

Garofalo Architects in Wisconsin, The Plan Magazine-Architecture and Technologies in Detail, Issue 41, Bologna, Italy, 2010
Details in Contemporary Architecture: AsBuilt, Christine Killory, Princeton Architectural Press, Garofalo Architects, 2007
Winging It, Nothstine Residence, Metropolitan Home Magiazine, Garofalo Architects, February 2007
Architektonische Visionen, Fränkische Landeszeitung, June 19, 2006
Architektur in Dinkelsbühl heute-und morgen?, Funkfeuer, Magazin für Kunst, Kultur und Meinung, June 2006
Spielraum für Visionen, Fränkische Landeszeitung, April 6, 2006
Douglas Garofalo, A+D Series, The Art Institute of Chicago/Yale University Press, 2006
At Home: breaking Away, Chicago Magazine, Garofalo Architects, August 2005
Designing Houses: When Passion Drives the Program, Focus Magazine, AIA Chicago, Garofalo Architects, May 2004
Office Proposal, Ten by Ten Magazine, Cheap Issue, January 2004, Garofalo Architects
Chicago: A Guide to Recent Architecture, Susanna Sirefman, Batsford LTD., London, 2003, Garofalo Architects
Between the Museum and the City, MCA/UIC/GA Book, December 2003, Garofalo Architects
All American: Innovation in American Architecture, (various projects), edited by Brian Carter & Annette LeCuyer, Thames & Hudson, Garofalo Architects, 2002
Garofalo Finds Time, Architectural Record, March 2001
The New Vanguard, Architectural Record, Garofalo Architects, December 2000
Diary, Gozsczycki Residence, Dwell Magazine, San Francisco, Issues 2 & 4, 2000, Issue 1 & 3, 2001
Folds, Blobs & Boxes, Architecture in the Digital Age, Heinz Architectural Center Books, Pittsburgh, Exhibition Catalogue prepared by curator Joseph Rosa
Material Evidence, Chicago Architecture at 2000, Museum of Contemporary Art Catalogue prepared by curator
Cynthia C. Davidson
Eastern Flavor, Home Design Magazine, Chicago Tribune, September 1998
House With European Flair, Fall Homebuilding Section, The Sheboygan Press, Sheboygan WI, September 1991

WRITING

Don't You Forget About Me: Chicago's Anonymous Buildings, Proximity Magazine, Issue Number One, 2008
Cities: Ruffenhofen, Proximity Magazine, Issue Number Two, 2008

PUBLIC SPEAKING

Research Terrain; Text, 2d, 3d ,4d, 1:1. Working Out, ACSA/International Design/Build Conference, Halifax, Canada, October 15-18, 2014
Architectural and Social History Walking Tours*,* Department of Tourism, Dinkelsbühl, Germany, Spring 2011-2013
Casa Malaparte/Haus aus Höfstetten in Context*,* Yestermorrow Design/Build School, Stone Restoration in Italy, Preglia, Italy, July 24, 2010
Mapping & Diagramming Workshop: Piazzi, University of Colorado Rome Program, Rome, Italy, June 3 & 9, 2009
Critical Practice Series, ANARCHITECTURES*,* University of Colorado at Boulder, February 17, 2008
20X20X20: ArcheCamp*,* Sonoteque, Chicago, September 19, 2007
The Pedagogical Factory, Stockyard Institute, How We Build: ArcheCamp*,* Hyde Park Art Center, Chicago, September 8, 2007
Konversation über Architektur, IIT-NYC-DKB, Konzertsaal im Spital, Dinkelsbühl, April 13, 2006
20x20x20: Intern Crates, Buddy, Chicago, October 20, 2004
Incontro Internazionale Architetti, Lecture: Info.rmant System, Nothstine, Loess, Associazione Canova, Italy, May 29, 2004
Thinking & Doing, Design Build Symposium, Closing Panel Discussion Participant, Illinois Institute of Technology, February 21, 2004
Modernism, Dwell Magazine Sponsored Lecture on Nothstine Residence, Merchandise Mart, Chicago, January 29, 2004
Nothstine/Manilow Construction Lecture, UIC, October 2002
LOESS.housing*,* ACSA West Central Regional Conference, The University of Kansas, Lawrence-Kansas State University, Manhattan, September 2001
Info.rmant.system, Gallery Talk, Museum of Contemporary Art, Chicago, January 2000