

Ursula Hartig

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curriculum vitae

Ursula Hartig is a licensed architect since 1994 and graduated in Architecture at the Technische Universität Berlin, holding the title Diplom Ingenieur (Master of Science).

Ursula Hartig taught as Professor of Planning and Building in a Global Context at the Faculty of Architecture at Munich University of Applied Sciences from March 2017 to October 2020.

She co-directed the research project 'European DesignBuild Knowledge Network (EDBKN)' at the Berlin Technical University as a research fellow from 2013 to August 2016. Hartig is co-founder of the international dbXchange network that developed the web-platform dbXchange.eu supporting collaboration and exchange, fostering the visibility of the DesignBuild approaches and enhancing related research and teaching.

In 2004 she founded 'CoCoon-sector for contextual construction', an academic sector for teaching, research and practice as part of her work as associate professor (C1) from 2004 to 2013 at the Berlin Technical University. CoCoon conducts interdisciplinary and intercultural DesignBuild projects and is involved in research, publication and exhibition projects. In 2013, the CoCoon project 'DesignBuild Knowledge Network' was awarded by UNESCO as a project of the UN Decade of Education for Sustainable Development.

From 1997- 2012 she taught architecture and building construction in the undergraduate program at the Berlin Technical University and conducted interdisciplinary DesignBuild projects in the master's program.

Since 1987 she has worked as freelance architect and collaborated as project manager in distinct architecture offices such as Augustin & Frank and Jörg Pampe in Berlin.

Education

1982-1990

Diploma in Architecture (Dipl.-Ing. equivalent to Master of Science)
Berlin Technical University

Employment History

March 2017- October 2020 Professor for *Designing and Building in a Global Context* at the Munich University of Applied Science Munich

2013-2016 Research Fellow, Habitat Unit
CoCoon- sector for contextual construction, TU Berlin

2004-2013 Lecturer + Researcher (Associate Professor)
DesignBuild Studio Mexico
CoCoon- sector for contextual construction, TU Berlin

2003-2004 Lecturer + Project Manager (Assistant Professor)
DesignBuild Studio Kabul, chair Prof. Rainer Mertes, TU Berlin
DesignBuild Studio Mexico, TU Berlin

1997-2003 Lecturer + Researcher (Assistant Professor)
FG Prof. Ingrid Goetz and FG Prof. Natalie de Vries, TU Berlin

1998-2002 Architectural Work
Competitions, rooftop extension, habitation modifications

1990-1997 Collaboration with Architectural offices:
Competitions, project management, design, construction-planning
Georg Bumiller, Jörg Pampe, Augustin & Frank, Deubzer & König

Since 1994 Member of the German Architectural Association
(Architektenkammer Berlin)

Research

2016- today – *Design for the Common Good / DesignBuild in Architectural Education*
network construction, conferences, publications

2014-2020 – *TWD Thinking while Doing* (member of consortium); North America –based research project, financed by the Social Sciences and Humanities Research Council, Canada, Principal Investigator: Prof. Ted Cavanagh, Dalhousie University

2015-2016 *db interface- merging databases of web-based DesignBuild knowledge exchange platforms* (acquisition and lead) financed by the DAAD

2013-2016 *EDBKN - European Designbuild Knowledge Network* (acquisition and project-lead) in cooperation with: Dalhousie University, Technical University Wien, German University Cairo, Archintorno, Italy. Principal Investigator: Prof. Dr. Philipp Misselwitz, TU Berlin

2012 *Evaluation of Designbuild Projects* in Mexico from 1997-2010
with Daniel Rudolph Becker (Masterthesis)

2011 *Damages and conditions of Designbuild Projects* Evaluation of the construction of

DesignBuild Projects in Mexico from 1997-2010 with Karl Voitke and Imke Grzempa

2011 *Constructive and Chemical Wood-protection* of Design Build Projects in Oaxaca, Mexiko; Mentoring: Diploma Thesis Karl Voitke, FH Eberswalde

2001-2008 – *UNIBRAL Integrierte Projekte der Hochschulzusammenarbeit* (Fachkoordinatorin Architektur), Prinzipal Investigator Prof. Undine Gieseke

Teaching

Munich University of Applied Sciences

2017-2020 interdisciplinary and international DesignBuild Studios "Santa CatarinaQuiané", Mexiko and "Chamanga" Ecuador

2018-2020 documentation of the Design Build Studio Chamanga: Exhibition, film, book, lectures, websites, competitions

2017 design-studio Lottenhof, documentation class: DIY Exhibition

2017-2019 welcome-week for bachelor students

Bachelor- and Master-thesis reviews

Berlin Technical University

2016 DesignBuild co-production: Summer University
Community spaces with refugees in Berlin: Panke Platz

2012 Architecture Communication, seminar
Optional course: Exhibition concept and graphics for: 'Symposium and Exhibition
'DesignBuild, New Ways in Architectural Education'

2001-2012 DesignBuild- Studios

Interdisciplinary graduate + undergraduate programme including:

- Construction and design classes;
- Complementary research classes;
- Complementary construction work classes;
- Complementary architectural presentation classes

2011-2012 Marmalade Manufacture for the women's cooperative NAXÍ

2008-2009 Assembly house for the women's cooperative UMCAMIX

2007-2008 Living-room for an orphanage, San Martin Itunyoso, Mexico

2006-2007 Stage and community kitchen for Music School for Cultural Foundation

Rodolfo Morales, Mexico

2005 New life for Tarapaca, Reconstruction works of the village of Tarapaca, Chile (no implementation)

At chair Rainer Mertes as project lead

2003 DesignBuild- Studio Afghanistan

Suuria Girls school; School-pavilions, library and assembly hall

Teahouse for the Kabul University, Kabul Afghanistan

At chair Ingrid Goetz as project lead

2003-2004 Casa de Salud, San Antoníno Castillo Velazco, Mexico
2002-2003 Music School for Cultural Foundation Rodolfo Morales, Mexico
Guard house and Temazcal in Etla, Mexico
2001-2002 Guesthouse Playa de Ventanilla, Mexico
Kitchen and sanitary facilities for CEFOCOM in Etla; Mexico
Casa Vicky Colonia Guerrero, Mexico
2000-2001 Community Kitchen in El Venado, Mexico
Historical roof-reconstruction in San Jacinto, Mexico
Education- and assembly house for CEFOCOM in Etla, Mexico
Bamboo facade for church and hospital for Andine Medicine, Ecuador

Other teaching courses at Berlin TU

2004-2006 Vernacular Architecture
Optional course: Vernacular and traditional techniques, implementation of an online-database on vernacular buildings

1997-2003 Undergraduate programme in Architecture:
Construction and design classes, at chairs for Design and Construction Prof. Georg Augustin, Prof. Ingrid Goetz, Prof. Natalie de Vries, Prof. Tim Heide)

International courses

2016 *Taller de Verano* (Summer school) UNAM, D.F, Mexico:" in the framework of the exhibition "Think Global, Build Social", organized by the Goethe Institute

2015 MÓDULO/TALLER II "*Arquitectura de relevancia, aceptación y pertinencia social en territorios descentrados*", workshop

Diplomado: Intervención Sustentable del Hábitat Humano: Los territorios decentrados como polos de acción; organized by the Helu Harp Foundation: Casa de la Ciudad, Oaxaca, México

Realised buildings in the academic framework

2019 + 2020 – *Centre for Culture and Ecology Santa Catarina Quiané, Mexico at MUAS*
Realization of two phases of the Centre in collaboration: Ararraya, Ecuador; CAMPO a.c., Mexico, Community of Santa Catarina Quiané, University of La Salle, Oaxaca)

2018 – *Centre for Culture Chamanga, Ecuador at MUAS*
Realization of the Centre in collaboration with: Ararraya, Ecuador; Opción Mas, Ecuador; Portland State University, USA; Tokyo University, Japan)

2016 *Panke Platz, Berlin at BTU*

Revitalization of an abandoned sports field in Berlin Buch, Germany in the realm of an international Summer Course in collaboration with the CoCoon-Studio team

2015 *Malaab el Kobri, Cairo, Egypt at TUB*

Community-space under the bridge at Dahab Island, (Support of the pilot-project in the framework of the research project EDBKN; design and building lead: German University Cairo)

2011-2012 *Jam Manufactory for the women's cooperative NAXÍ, Mexico at BTU*

In collaboration with CAMPO a.c., Daniel Weinhold, Prof. Klaus Rückert (civil engineers), Simon Colwill (landscape architect)

2008-2009 Assembly house for the women's cooperative UMCAMI, Mexico at BTU

In collaboration with: CAMPO a.c., Simon Colwill, Dr. Frank Hassenewert, Prof. Klaus Rückert

2007-2008 Livingroom for an orphanage, San Martin Itunyoso, Mexico at BTU

In collaboration with Simon Colwill, Prof. Klaus Rückert

2006-2007 Stage and community kitchen for music school in Mexico at BTU

for Cultural Foundation Rodolfo Morales, in collaboration with Prof. Klaus Rückert

2003-2004 Casa de Salud at BTU

Health care facility for the women's cooperative of San Antonino Castillo Velazco. Mexico
In collaboration with Prof. Klaus Rückert

2003 Suuria Girls school; Teahouse for the Kabul University in Afghanistan at BTU

School-pavilions, library and assembly hall; in collaboration with Prof. Reiner Mertes, Anne Seidel, Prof. Klaus Rückert, the Kabul University

2001-2003 Music School for Cultural Foundation Rodolfo Morales; Guard house and Temazcal, Mexico at TUB

in collaboration with Prof. Goetz, Axel Huhn, Prof. Klaus Rückert, Dr. Jeanette Gasparini

2001-2002 Guesthouse Playa de Ventanilla; CEFOCOM, Mexico at BTU

Kitchen and sanitary facilities for in Etlá; Casa Vicky; Colonia Guerrero;
in collaboration with Prof. Goetz, Axel Huhn, Prof. Klaus Rückert, Dr. Jeanette Gasparini

2000-2001 Community Kitchen in El Venado at BTU

San Jacinto, Historical roof-structure; CEFOCOM, Education- and assembly house in Etlá; Mexico; in collaboration with Prof. Goetz, collaboration: Prof. Goetz, Axel Huhn, Prof. Klaus Dierks

2001 Puerto Rico; Bamboo facade for a church ; Hospital for Andine Medizin, Rio Bamba; Ecuador at BTU

Design support in collaboration with Prof. Goetz

Realised Buildings out of the academic framework

2003 Re-modulation of an apartment

2001-2002 Rooftop Building Esmarchstrasse, Berlin

1990-1997 in freelance cooperation with distinct architectural offices: 'Bundesschlange' Housing Units, Moabit, Berlin; One Family House Rügen; Rooftop-extension, Dahlem Berlin; 220 Housing Units in Lichtenberg, Berlin

Publications, articles

(2020) *Limits*

In: Vera Simone Bader, Andres Leipik, eds.), Experience in Action. DesignBuild in Architecture, München, Edition Detail, S. 54-59

(2020) *Quiané DesignBuild Studio*

In: Vera Simone Bader, Andres Leipik, eds.), Experience in Action. DesignBuild in Architecture, München, Edition Detail, S. 118-121

(2020) Quiané DesignBuild Mexico II, ein Bautagebuch in 38 Kapiteln, *Hochschule München* (Co-Editor und Co-Autor)

(2019) Quiané DesignBuild Mexico, *Hochschule München* (Co-Editor und Co-Autor)
ISBN: 978-3-9812464-9-0

(2019) *Learning by Failure*
In: Charrette volume 5 issue 2, the journal of the association of architectural educators (aae): *Architecture Connects: Strategies for the Co-Production of Architectural Knowledge* (Guest Editor Jane Anderson) 5(2)

(2018) *Studio Chamanga; Research Design Build*, *Hochschule München* (Co-Editor und Co-Autor)

(2017) Introduction in Theme 2: Intercultural Competencies
In: Lisa Abendroth, Bryan Bell; *Public Interest Design Education Guidebook*; (Co-Author: + peer reviewer)

(2017) A Case Study: Jam Manufactory Naxii
In: Tolya Stornov; *The Design Build Studio, Crafting Meaningful Work in Architecture Education*; (Co-Author)

(2015) with T. Cavanagh, S. Palleroni, and Association of Collegiate Schools of Architecture, eds. ACSA Fall Conference, *Working Out, Thinking While Building: Papers from the 2014 Fall Conference*, (Co-Editor) ISBN 978-0-9355029-4-7

(2015) with N. Pawlicki. *Design Build Studio: New Ways In Architectural Education*, Symposium Proceedings (Co-Editor und Co-Autor), Berlin, ISSUU, ISBN 978-3-9812464-6-9

(2013) with N. Pawlicki, S. Colwill. *Research by Design: Design-Build Mexiko Projekt*.
In: Stollmann Jörg; Bridger, Jessica; Cramer Johannes; eds. *Research in Architecture*, Berlin: Verlag Technische Universität Berlin, S. 200-203, S. 242, ISBN 978-3798325555

(2012) *Eine Marmeladenmanufaktur für Naxii*. Design-Build Studio Mexiko, ISSUU, ISBN 978-3-9812464-3-8 (Editor und Co-Autor)

(2009) *Mexiko Praktikumsseminar*. ISBN 978-3-9812464-1-4 (Co-Autor)

(2008) with I. Goetz Gemeinschaftsarchitekturen in Mexiko, in: *der architekt* 4/2008
Zeitschrift des Bundes Deutscher Architekten BDA

(2008) *Mexiko Praktikumsseminar, Projekt 2008*, ISBN: 978-3-9812464-0-7, (Editor und Co-Autor)

(2007) Bühne und Küche für die Kindermusikschule 'Rodolfo Morales', Praktikumsseminar Mexiko', TU- Berlin 2007, (Editor und Co-Autor)

(2005) Studentische Realisierungsprojekte: zwischen Lehre, Forschung und Praxis, in: *Triolog 86*, Lehre und Forschung: Teaching and research on housing and urban development in the South

(2004) *Studenten Bauen in Kabul, Dokumentation Praxisseminar 2003*, TU- Berlin (Co-Editor und Co-Autor)

Confrence-Proceedings

(2017) Learnig from Failure in: *Architecture Connects ASSOCIATION OF ARCHITECTURAL EDUCATORS 4 th international peer reviewed conference Oxford Brookes University, UK 6–9 September 2017 Proceedings*, herausgegeben von Jane Anderson. Oxford Brookes University, UK, ISBN 978-0-9929299-7-8

(2008) Contextual Construction-Learning from the vernacular. In: A. Adkinson, M. Graetz, D. Karsch (eds), *Techniques and Technologies for Sustainability Proceedings: International*

Conference and Summer School 2007, Univerlag der TU-Berlin, ISBN 978-3-7983-2085-7

(2008) Contextual Construction-Learning from the vernacular. In: A. Adkinson, M. Chabou, D. Karsch (eds); *Stratégies pour un Développement Durable Local Renouvellement Urbain et Processus de Transformations informelles*, Algier, Algeria; Berlin, Univerlag der TU-Berlin, ISBN 978-3-7983-2086-4

(2005) Teaching and Research Strategies in a Global Context: Students Constructing in Kabul; in: *Documentation of the Conference on Higher Education in Developing Countries: With a Focus on Muslim Contexts* (Digital), London 2005

(2004) Studienprojekt 'Studenten bauen in Kabul', in M. Büscher, N. Karim, B. El-Mogaddedi, E.A. von Renesse and Evangelische Akademie Iserlohn, eds; In: *Gesellschaftlicher Wiederaufbau in Afghanistan: Voraussetzungen, Rivalitäten, Partnerschaften*; Iserlohn: Institut für Kirche und Gesellschaft

Conferences

Conference organisation

2022 upcoming: *Design For The Common Good Conversations*- online

2018 Co-Chair and program *Working Out: Thinking while Building III*; Issues in DesignBuild: Learning from Failure, Web Conference

2016 Co- Chair 'Hands On - enhancing architectural education' closing conference of the EDBKN Research Project, TU Wien, Austria

2014 Co- Chair ACSA Fall Conference *WORKING OUT: thinking while building*; Halifax, NS October 2014, Canada

2012 Direction, management and curatorial practice of the International Symposium + Exhibition: 'DesignBuild-Studio: New Ways in Architectural Education' TU- Berlin, Germany

Conference presentations + invited lectures

2021 Expanding the Common Good, at: M. Abendroth, J. Anderson, B. Bell, S. Colwill, U. Hartig, J. Hou, S. Palleroni, N. Pawlicki, C. Priest, online conference *Design the Common Good*, Luzern 25-26 März 2021

2018 - with: S. Palleroni, B. Bell, C. Pries, J. Hou: Singapore: *Design for the Common Good Networkpresentation*

2018 - AUGSBURG 1:1 DesignBuild-Symposium, Hochschule Augsburg: *Studio Chamanga; Design For the Common Good*

2017 - Learnig from Failure, *Architecture Connects ASSOCIATION OF ARCHITECTURAL EDUCATORS 4 th international peer reviewed conference Oxford Brookes University, UK 6-9*

2016 - CoCoon, with Simon Colwill + Nina Pawlick: *Official lauch of dbXchange.eu database*

2015 - with N. Pawlicki: *A Jam Manufactory for Naxii; Good Design Needs Good Clients Structures For Inclusion 15, Detroit, USA*

2015 - EDBKN: *European DesignBuild Knowledge Network and European dbXchange platform Structures For Inclusion 15, Detroit, USA*

2015 - *A Jam Manufactory for Naxii; Good Design Needs Good Clients*

Public Interest Design Institute, Lawrence Tech University, Detroit, USA

2014 - EDBKN: *European DesignBuild Knowledge Network*

ACSA conference Thinking while Doing, Halifax, Canada
 2014 - *A Jam Manufactory for Naxií; Good Design Needs Good Clients*; PID conference Mexico D.F., Mexico
 2014 - *EDBKN: European DesignBuild Knowledge Network*
 ACSA conference GLOBALIZING ARCHITECTURE / Flows and Disruptions, Miami, USA
 2014 - *EDBKN: European DesignBuild Knowledge Network*
 Live Projects- Laboratories for a change?
 Towards sustainable teaching methodologies in applied urban settlements, Universität Stuttgart, Germany
 2010 - *Estudiantes Construyen*
 „Día Mundial del habitat“, ETSAM Madrid, Spain
 2009 - *Students Building in Mexiko*
 Assoziation Archintorno und Università Federico II di Napoli, Italia
 2009 - *DesignBuild- Mexiko und Afghanistan*,
 Institut für Städtebau und Entwerfen, FG Prof Machleidt,
 Hannover, Germany
 2007 - *Learning from the Vernacular*,
 International Conference and Summer School, Berlin
 2007 - *Contextual construction: learning from the vernacular*,
 Strategies to a sustainable local development to:
 Urban Renewal and informal transformations Process
 EPAU, Algiers, Algeria
 2007 - *Echando una Mano- Estudiantes Construyen en Mexico y Afganistan*, UNAM- Mexico City
 2007 - *Echando una Mano- Estudiantes Construyen en Mexico y Afganistan*,
 UABJO- Universidad Autonoma de Benito Juárez Oaxaca, Mexico
 2005 - *Students Constructing in Kabul: Teaching and Research Strategies in a Global Context*,
 Institute for Islamic Studies, Aga Kahn University, London 2005
 2004 - *Sieben Jahre: Studenten Bauen in Mexiko und Kabul*; Konferenz "Place Matters",
 Universität Karlsruhe
 2004 - *Estudiantes Construyen: Entre la Academia y las Obras*;
 Museo de Arte Moderno, Oaxaca, Mexiko
 2003 - *Studenten bauen in Kabul*; Afghanistankonferenz, Isarlohn Germany

Grants, Awards, and Fellowships

2020 – *D.A.M. Prize: nomination for Centure for Culture and Eecology Quiané*
 2020 – *Fritz Höger Backsteinpreis*: Winner Special Mention in the category: public buildings, sports and leisure with: Centre for Culture and Ecology Quiané
 2020 – *Bienal Panamericana de Arquitectura de Quito*: Premio Mundial – finalist with: Centre for Culture and Ecology Quiané
<http://www.arquitecturapanamericana.com/centro-de-cultura-y-ecologia-quiane/>
 2020 – *D.A.M. Prize: selected as finalist* for the Cultural Centre Chamanga
 2018 – *Moderner Aus- und Leichtbau*, price for higher education for: Cultural Centre Chamanga
 2018 – *Bienal Panamericana de Arquitectura de Quito*: Selection for publication: Cultural Centre Chamanga
 2018 – *SEED International Award for Excellence in Public Interest Design* for: Cultural Centre Chamanga
 2018 – *Fibra Award 2018/2019* Nominierung und Publikation: Cultural Centre Chamanga

2018/19 Grant: *STO- Stiftung* for Centre for Culture and Ecology, Santa Catarina Quiane)

2018/19 Grant: *Hans Sauer Stiftung* for Centre for Culture and Ecology, Santa Catarina Quiane)

2018 – *QualiFive*: University-internal grant to support excellence in teaching for the documtation of the DesignBuild Project Studio Chamanga

2017/18 Grant: *Hans Sauer Stiftung* for the cultural Centre Chamanga

2017/18 – *QualiFive*: University- internal grant to support excellence in teaching for the DesignBuild Project Studio

2017 – *Grant: STO- Stiftung* for the DesignBuild Project Studio

2015 – *DAAD Fellowship* for Personal Project related Partnerships
Db interfaces merging databases of web-based DesignBuild knowledge exchange platforms

2015 – *SEED International Award for Excellence in Public Interest Design* for the Jam Manufactory Naxii
<https://designcorps.org/2015-seed-award-winners/>

2014 – *Public Interest Award Mexico* for Excellence in Public Interest Design for the Jam Manufactory Naxii
<https://designcorps.org/pid-mexico/>

2013 – *Erasmus Mundus Aktion 3* Program of the European Union
For the development of the European DesignBuild Knowledge Network

2013 – Project of the UN-Decade „*Education for Sustainable Development* , UNESCO Award for CoCoon

2012 – *DAAD Alumni Programme*
Support for the International Symposium + Exposition:
DesignBuild-Studio: New Ways in Architectural Education

2011 – *Sto Stiftung Summerschool* Competition:
Support for the International Symposium + Exposition:
DesignBuild-Studio: New Ways in Architectural Education

2006-2010 – *Grant: Sto Stiftung* – Support of the DesignBuild- Projects

2006-200 – *8 Offensive Wissen durch Lernen* (OWL)
TU Berlin Internal Funding to enhance teaching

2005-2013 – Berliner Programm zur Förderung der Chancengleichheit von Frauen in Lehre und Forschung, Fellowship of Berlin Institutes of Higher Education

Exhibitions

Januar 2020 *Studio Chamanga*, Research Design Build (participation) in the framework of the award ceremony of the DAM Preises, Frankfurt

September 2019 *Studio Chamanga*, Research Design Build (participation) in the framework of the award ceremony Fibra Awards, Paris

2019 *Quiané DesignBuild Mexico* at MUAS

2018 *Biennale Panamericana de Arquitectura*, Quito; Casa de Cultura Chamanga (participation)

2018 *Studio Chamanga*, Research Design Build, at MUAS

2017 *Do It Yourself*, in the framework of the Panama Plus Festivals 2017, Munich,

2016 *Hands.On enhancing architectural education* at the TU Wien , in the framework of the EDBKN research project, co-curator; lead, Dr. Peter Fattinger

2014 *PID Conference Mexico* an der UNAM, Mexico (participation with: Marmelade Manaufactory Naxi)

2012 *DesignBuild-New Ways in Architectural Education*; curatorial practice, concept and execution of the exhibition in the framework of the symposium
2002, 2003, 2004, 2007, 2008, 2009, 2012 – Exhibition of the DesignBuild projects Mexico an der TU Berlin
2003 Exhibition of the DesignBuild project Kabul at the TU Berlin

Other

2020 Film Interview: Jung Lectures in the context of the DAM Prize 2020 (22.10.2020, 17:00) <https://www.jung.de/10345/fuer-architekten/fuer-architekten/lectures/dam-preis-2020/archiv/>
2019 - Film interview: on the "Exhibition Experience in Action. DesignBuild in Architecture" https://www.youtube.com/watch?v=XIz_fJlhcZM
2018 - Podcast interview with Bryan Bell: interviewer: Emiliano Gandolfi.
Curry Stone_SOCIAL DESIGN INSIGHTS 69 | Bringing Designers Together, Part 2
<https://currystonefoundation.org/practice/design-for-the-common-good/>

Further competencies

Languages

English fluent written and spoken (C1); Spanish fluent written and spoken (C1); French faltering written and spoken (B1); Italian basics (A2), (self-assessment according to CEFR, Common European Framework of Reference for Languages)
SuperX Systemadministration; ArchiCAD; Photoshop, InDesign, Illustrator; Microsoft Office, Filemaker; Basics in webdesign, Basics in web administration, Concept-boards (Miro, Mural, Padlet)

Professional and Academic Affiliations

since 2017 chair of the association dbXchange.e.V.
since 2010 member of TRIALOG e.v.
2007-2016 member of the Freunde der TU Berlin e.V.
Since 2011 chair, co-chair of the VFFA
(Verein der Freunde und Förderer der Studiengänge Architektur der Technischen Universität Berlin e.V.)

Since 11.11.1994 member of the architectural association (Architektenkammer)